

# Laridé à Cyrille n° 2

## Laridé 8 temps- Traditionnel

Tablature Georges Mahé  
LES MOELAN A VENT

♩ = 120

Musical notation (treble clef, 2/4 time) with a 3-measure triplet. Below the staff is a tablature table with three rows: P (Pitch), T (Tuning), and A (Fingering).

|   |   |   |   |     |    |   |   |    |
|---|---|---|---|-----|----|---|---|----|
| P |   |   |   |     | 7  |   |   |    |
| T | 7 | 8 | 9 | 8'9 | 7' | 8 | 8 | 6' |
| A | a | A | f | F   | a  | A | e | A  |

Musical notation with first and second endings. Below the staff is a tablature table with three rows: P, T, and A.

|   |   |      |    |   |   |   |   |   |
|---|---|------|----|---|---|---|---|---|
| P |   | 87   | 6' |   | 7 |   | 8 | 8 |
| T | 8 | 87'9 | 8  | 7 | 7 | 8 | 7 | 7 |
| A | f | F    | a  | E | a | A | a | A |

Musical notation with a 3-measure triplet and first ending. Below the staff is a tablature table with three rows: P, T, and A.

|   |   |     |    |   |    |   |   |     |
|---|---|-----|----|---|----|---|---|-----|
| P |   |     | 7  | 8 | 8  |   | 7 |     |
| T | 9 | 7'8 | 7' | 9 | 87 |   | 8 | 98' |
| A | a | A   | a  | A | G  | F | E | E   |

2.

Musical notation (treble clef) showing a single note. Below the staff is a tablature table with three rows: P, T, and A.

|   |   |
|---|---|
| P |   |
| T | 7 |
| A |   |