

Gaelic Waltz

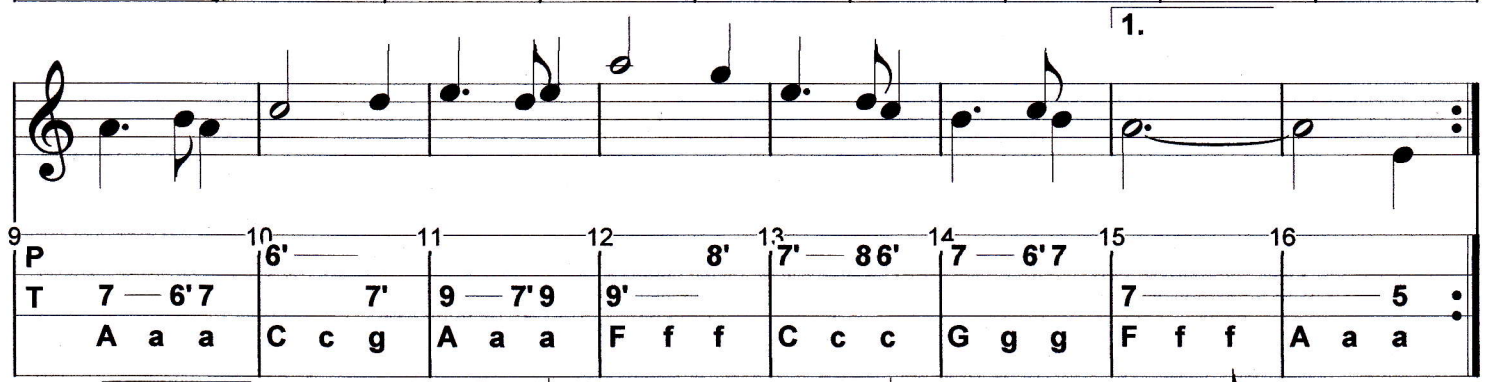
traditionnel

Tablature: Georges Mahé
LES MOELAN A VENT



Measures 1-8. Treble clef, 3/4 time signature. The notation shows a sequence of eighth and quarter notes. Below the staff are three lines: P (Pitch), T (Tuning), and fingerings (a, f, g, e).

P		2	3	4	8'	5	7'—86'	6	7—6'8	7	7'—86'	8	7—6
T	5	7—6'7	8—7'	9—7'9	9'—								7
	a	A a a	F f f	A a a	F f f	C c c	G g g	E e e	E e e				E e e



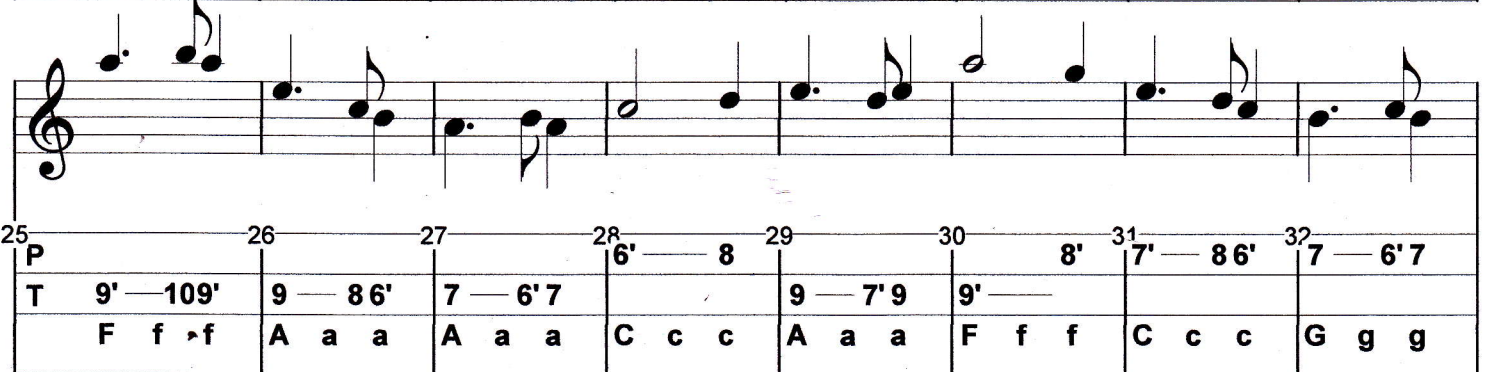
Measures 9-16. Treble clef. The notation continues with eighth and quarter notes. Below the staff are three lines: P, T, and fingerings.

P	9	10	11	12	8'	13	7'—86'	14	7—6'7	15	7	16	5
T	7—6'7		7'	9—7'9	9'—						7		5
	A a a	C c g	A a a	F f f	C c c	G g g	F f f	A a a					



Measures 17-24. Treble clef. The notation continues with eighth and quarter notes. Below the staff are three lines: P, T, and fingerings.

P	17	18	8'	19	8'—8'	20	7'—8'	21	8'—8'	22	7'—	23	24	7'—
T	7			9'				9'		9'		9'—109'		9'
	F f f	A a a		C c c	C c c	G g g	E e a	A a a	E e a					



Measures 25-32. Treble clef. The notation continues with eighth and quarter notes. Below the staff are three lines: P, T, and fingerings.

P	25	26	27	28	6'—8	29	30	8'	31	7'—86'	32	7—6'7
T	9'—109'	9—86'	7—6'7			9—7'9	9'—					
	F f > f	A a a	A a a	C c c	A a a	F f f	C c c	G g g				



Measures 33-36. Treble clef. The notation continues with eighth and quarter notes. Below the staff are three lines: P, T, and fingerings.

P	33	34	8'	35	36
T	7			7	
	F f f	A a a		F f f	A a a