

SOUS TA FENETRE

Contrechant
composition Michel Collignon

TablEdited by GM
LES MOELAN A VENT



Musical notation for measures 1-8. The staff shows a treble clef and a 3/4 time signature. The notes are: 1. quarter, 2. quarter, 3. quarter, 4. quarter, 5. quarter, 6. quarter, 7. quarter, 8. quarter.

P		1	2	3	4	5	6	4' 6 4'	7	5 4' 5	8
T	5	9 — 7'	8 — 6'	7 — 7	6' — 8	4' 5' 4'					4 —
		A a a	A a a	A a a	A a a	F f f	C c c	E e e			A a a



Musical notation for measures 9-16. The staff shows a treble clef. The notes are: 9. quarter, 10. quarter, 11. quarter, 12. quarter, 13. quarter, 14. quarter, 15. quarter, 16. quarter.

P		9	10	11	12	13	14	15	4' 6 4'	16	5 4' 5
T	5	9 — 7'	8 — 6'	7 — 7	6' — 8	4' 5 4'					
	A a a	A a a	A a a	A a a	A a a	F f f	C c c	E e e			



Musical notation for measures 17-24. The staff shows a treble clef. The notes are: 17. quarter, 18. quarter, 19. quarter, 20. quarter, 21. quarter, 22. quarter, 23. quarter, 24. quarter.

P		17	18	19	20	21	22	23	24	7'
T	4 —	4 —	7 5 7 8	7' —	8	6' —	8 — 7'			
	A a a	A a a	A a a	D d d	D d d	G g g	G g g	C c c		



Musical notation for measures 25-32. The staff shows a treble clef. The notes are: 25. quarter, 26. quarter, 27. quarter, 28. quarter, 29. quarter, 30. quarter, 31. quarter, 32. quarter.

P	8 — 6'	25	26	27	28	29	30	31	4' 6 4'	32	5 4' 5
T					7 5 7 8	7 8 9 8 9 7	4' 5' 4'				
	C c c	E e e	E e e	A a a	A a a	F f f	C c c	E e e			



Musical notation for measures 33-36. The staff shows a treble clef. The notes are: 33. quarter, 34. quarter, 35. quarter, 36. quarter.

P		33	34	35	36
T	4 —	4 —		3 —	
	A a a	A a a	E e e	A a a	