

# Valse des Balançoires

Composition Serge Desaunay

Tablature GM  
LES MOELAN A VENT

First system of musical notation for 'Valse des Balançoires'. It consists of a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The melody is written in a simple, rhythmic style. Below the staff are three staves for tablature, labeled P (Pitch), T (Tone), and G (Guitar). The tablature uses numbers 1-8 and letters G, D, and g, d to indicate fingerings and notes. The first system covers measures 1 through 5.

P	8	8	8	8	8	2	8	7'	8	3	4	5					
T	.	.	.	.	.	.	8	5'	8	5'	8	6	8	8	8	8	
G	g	g				G	g	g	D	d	d	D	d	d	D	d	d

Second system of musical notation, covering measures 6 through 10. It includes first and second endings. The tablature continues with numbers and letters, and includes repeat signs and first/second ending markings.

P	7	6	7	6	7	8	5	5	6	6	6					
T	8	7'	8	.	.	.	.	.	.	.	.	6	5	6	5	6
G	d	d	G	g	g	G	g	g	G	g	g	D	d	d		

Third system of musical notation, covering measures 11 through 15. The tablature continues with numbers and letters, and includes repeat signs and first/second ending markings.

P	12	13	14	15	6	5	6	5	6	4'	5					
T	5	3'	6	5	6	5	6	5	3'	5	6	.	.	.	.	.
G	d	d	D	d	d	D	d	d	G	g	g	G	g	g		

Fourth system of musical notation, covering measures 16 through 20. The tablature continues with numbers and letters, and includes repeat signs and first/second ending markings.

P	17	18	19	20	6	5	6	5	6	4'	6	4'	6	4'	6	6	6	5	3'	6	5	6	5	6	
T	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
G	g	g	G	g	g	D	d	d	D	d	d	D	d	d	D	d	d								

Fifth system of musical notation, covering measures 21 through 24. The tablature continues with numbers and letters, and includes repeat signs and first/second ending markings.

P	22	23	24	6	4	6	6	6					
T	5	3'	5	6	3'	.	.	.					
G	d	d	G	g	d	G	g	g	G				