

# Spancill Hill

Traditionnel irlandais

Talature MOELAN A VENT  
Novembre 2016

Musical notation for measures 1-7. The piece is in 3/4 time. The melody is written on a treble clef staff. The accompaniment is written on a bass clef staff with fingerings and letter names. Measure 1 starts with a whole rest. Measure 2 has a repeat sign. Measures 3-7 contain the main melody and accompaniment.

1 P  
T 3

3 5 — 3 | 5 — 5 | 5 — 4 | 5 — 4 | 5 — 4 | 6 — 5 — 4 | 7 — 3

A a a | A a a | G g d | E e e | G g g | G g g

Musical notation for measures 8-14. The melody continues with a slur over measures 8 and 9. Measure 9 has a fermata. Measures 10-14 continue the melody and accompaniment.

8 P  
T 5 3 | 3 | 5 | 5 — 7 | 7 — | 7 — | 5 — 6 | 6 — | 7

A a a | A a a | A a a | A a e | A a e | A a a | C c g

Musical notation for measures 15-21. The melody continues with a slur over measures 16 and 17. Measure 17 has a fermata. Measures 18-21 continue the melody and accompaniment.

15 P  
T 6 | 6 | 6 | 5 — | 5 — | 5 — 7 | 7 — | 7 — | 7 — | 5 — 6 | 5 — 6

C c c | G g g | G g d | A a a | A a e | A a e | A a a

Musical notation for measures 22-28. The melody continues with a slur over measures 23 and 24. Measure 24 has a fermata. Measures 25-28 continue the melody and accompaniment.

22 P  
T 6 | 7 | 6 | 6 | 5 — | 5 — 6 | 6 | 5 — 3 | 5 — 5 | 5 — 4 | 3

C c g | C c c | G g g | G g d | A a a | A a a | G g d

Musical notation for measures 29-33. The melody continues with a slur over measures 32 and 33. Measure 33 has a fermata. The piece ends with a repeat sign.

29 P  
T 3 — 4 | 5 — 4 | 3 | 3 | 3 — | 3 — | 3

E e e | G g g | G g g | A a a | A a a