

En passant par la Lorraine

Andro- Composition GROUPE SANS GAIN

TablEdited by DJ
LES MOELAN A VENT

The musical score is presented in four systems, each with a vocal line and a guitar line. The key signature is one sharp (F#) and the time signature is 4/4. The guitar line uses a standard six-string guitar tuning and includes fret numbers, accidentals, and string numbers (1-6). The vocal line includes lyrics and breath marks. The score is divided into measures by vertical bar lines, with measure numbers 1 through 16 indicated at the start of each system. The first system (measures 1-4) starts with a repeat sign. The second system (measures 5-8) ends with a repeat sign. The third system (measures 9-12) starts with a repeat sign and includes a '3-4' marking above the first measure. The fourth system (measures 13-16) ends with a repeat sign.

1 P 7 7 8 6' 8 9 8 7' 8 6' 4 7 7
T A a A a A a G g C g F f F f E e

5 P 7 8 6' 8 9 8 7' 8 6' 8 7 7
T E e A a A a G g C g F f E e A a

3-4
9 P 9 9 9 7' 9 8' 9 7' 8 12 7 7
T A a A a A d G g G g F f F f E e

13 P 9 9 9 7' 9 8' 9 7' 8 16 7
T A a A a A d G g G g F f E e A a