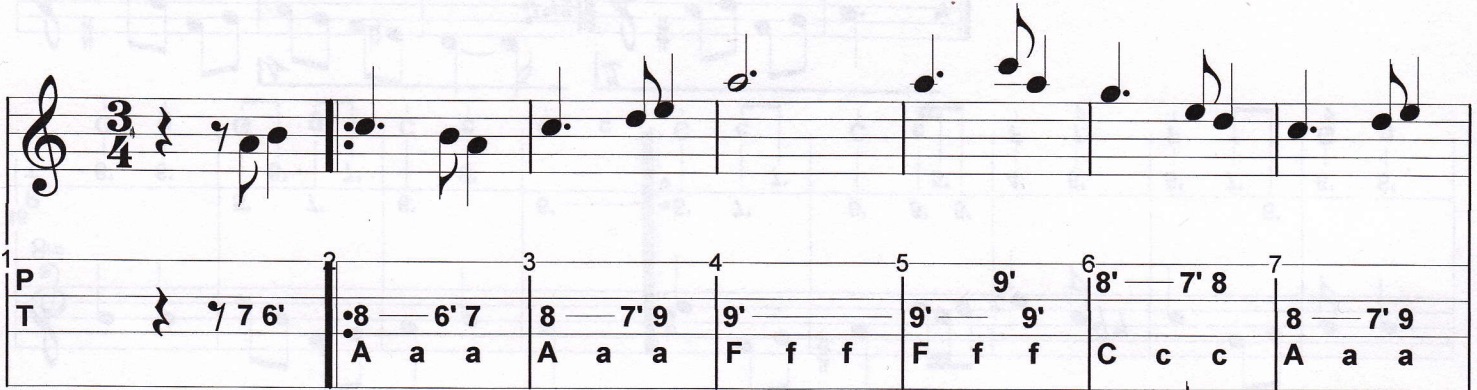


Both sides the Tweed

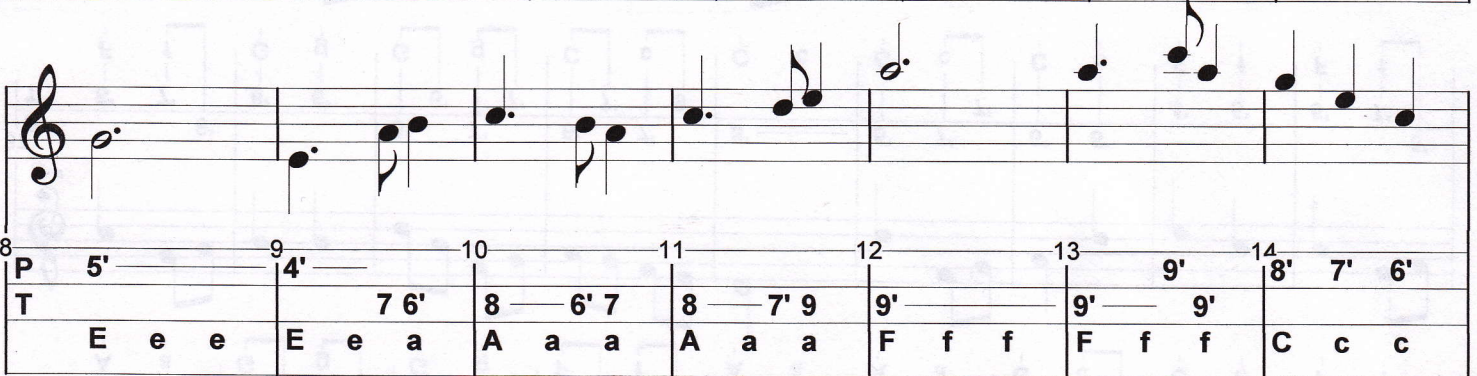
Valse traditionnelle écossaise

Tablature Georges Mahé
LES MOELAN A VENT



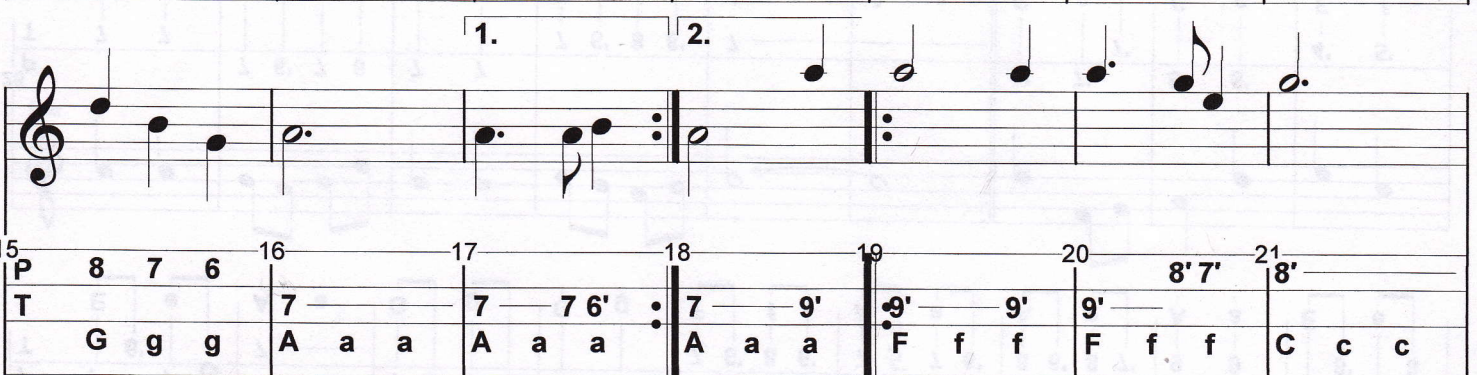
1. Musical notation for measures 1-7. The staff shows a treble clef, a 3/4 time signature, and a key signature of one flat. The melody consists of eighth and quarter notes. Below the staff is a tablature for a six-hole instrument (likely a baglama or similar) with fret numbers and fingerings.

1	2	3	4	5	6	7
P					9'	8'—7' 8
T	7 7 6'	8—6' 7	8—7' 9	9'—	9'—9'	8—7' 9
	A a a	A a a	F f f	F f f	C c c	A a a



8. Musical notation for measures 8-14. The staff continues the melody. The tablature below shows fret numbers and fingerings.

8	9	10	11	12	13	14
P	5'—	4'—				9'
T	7 6'	8—6' 7	8—7' 9	9'—	9'—9'	8' 7' 6'
	E e e	A a a	A a a	F f f	F f f	C c c



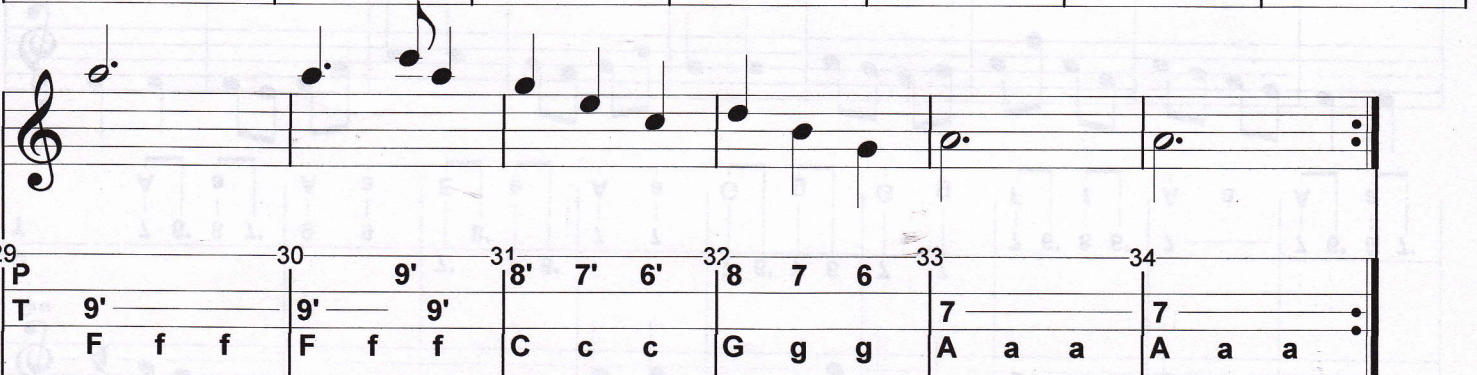
15. Musical notation for measures 15-21. The staff continues the melody. The tablature below shows fret numbers and fingerings. There are two first endings marked '1.' and '2.'.

15	16	17	18	19	20	21
P	8 7 6				8' 7'	8'
T	7—	7—7 6'	7—9'	9'—9'	9'—	8'
	G g g	A a a	A a a	F f f	F f f	C c c



22. Musical notation for measures 22-28. The staff continues the melody. The tablature below shows fret numbers and fingerings.

22	23	24	25	26	27	28
P	8'—8'			5'—	4'—	
T	9'	9—7' 8	8—7' 9		7 6'	8—6' 7
	C c c	A a a	A a a	E e e	E e a	A a a



29. Musical notation for measures 29-34. The staff continues the melody. The tablature below shows fret numbers and fingerings.

29	30	31	32	33	34
P		9'	8' 7' 6'	8 7 6	
T	9'—	9'—9'		7—	7—
	F f f	F f f	C c c	G g g	A a a