

Du ska fa sockertoj- Scottish
Traditionnel suédois

Tablature GM

The score is written in G major (one sharp) and 4/4 time. It consists of five systems, each with a melodic line and a guitar tablature line. The tablature uses numbers 1-8 for frets and letters G, g, C, c, D, d for chords. The first system starts with a repeat sign and a fermata. The second system includes a first ending bracket. The third system includes a second ending bracket. The fourth system includes a first ending bracket. The fifth system includes a second ending bracket. The piece concludes with a final cadence.

System 1:
Melody: G4-A4-B4-C5-B4-A4-G4 | G4-A4-B4-C5-B4-A4-G4 | G4-A4-B4-C5-B4-A4-G4 | G4-A4-B4-C5-B4-A4-G4
Tablature: 6 7 8 7' 8 7 8 | 6 6 7 8 7' 8 | 3' 3' 6 7 8 6' 7 | 6 6 7 6

System 2:
Melody: G4-A4-B4-C5-B4-A4-G4 | G4-A4-B4-C5-B4-A4-G4 | G4-A4-B4-C5-B4-A4-G4 | G4-A4-B4-C5-B4-A4-G4
Tablature: 6 7 8 7' 8 7 8 | 6 6 7 8 7' 8 | 3' 3' 6 7 8 6' 7 | 6 5 4 5 3

System 3:
Melody: G4-A4-B4-C5-B4-A4-G4 | G4-A4-B4-C5-B4-A4-G4 | G4-A4-B4-C5-B4-A4-G4 | G4-A4-B4-C5-B4-A4-G4
Tablature: 6 5 4 5 3. 8' | 7' 6' 8' 7' 7' 8 | 8 7' 8 8 6 7 8 | 3' 3' 6 7 8 6' 7

System 4:
Melody: G4-A4-B4-C5-B4-A4-G4 | G4-A4-B4-C5-B4-A4-G4 | G4-A4-B4-C5-B4-A4-G4 | G4-A4-B4-C5-B4-A4-G4
Tablature: 6 6 7 6 8' | 7' 6' 8' 7' 7' 8 | 8 7' 8 8 | 3' 3' 6 7 8 6' 7

System 5:
Melody: G4-A4-B4-C5-B4-A4-G4 | G4-A4-B4-C5-B4-A4-G4
Tablature: 6 5 4 5 3. 8' | 6 5 4 5 3