

Mazurka du père Tudeau

traditionnel

Tablature GM
LES MOELAN A VENT



Musical notation for the first system, measures 1-4. The key signature changes to two sharps (F# and C#). The time signature is 3/4. The notation includes a treble clef, a bass clef, and a tablature line with fret numbers and letter-based fingering.

1. P T 5 | 7 7 6' 8 7 | 7 6 5 | 7 7 6' 8 7'

A a a | A e a | A a a

Musical notation for the second system, measures 5-8. It includes first and second endings for measures 5 and 6. The notation includes a treble clef, a bass clef, and a tablature line with fret numbers and letter-based fingering.

5. P T 7' 5 | 6 7' 7' | 8' 8' 7' 8' | 7' 7' 8 6'

E e a | E e e | D d d | C c c

Musical notation for the third system, measures 9-12. The notation includes a treble clef, a bass clef, and a tablature line with fret numbers and letter-based fingering.

9. P T 7 7 6' 8 6' | 7 7' | 11 8' 8' 7' 8' | 12 7' 7' 8 6'

E e e | G g g | D d d | C c c

Musical notation for the fourth system, measures 13-15. It includes first and second endings for measures 13 and 14. The notation includes a treble clef, a bass clef, and a tablature line with fret numbers and letter-based fingering.

13. P T 7 7 8 6' 7 | 14 7' | 15 7 5

E e e | A a a | A a a