

Polka de Paimpol
 composition A. Kermaonet et M. Le Calvez

Tablature Georges Mahé

$\text{♩} = 100$

The score consists of three systems of music, each with a standard notation staff and a guitar tablature staff. The tablature uses numbers 0-9 for frets and letters A, G, D for open strings. The first system (measures 1-8) includes first and second endings. The second system (measures 9-16) also includes first and second endings. The third system (measures 17-24) includes first and second endings. The tempo is marked as quarter note = 100.

System 1 (Measures 1-8):

Musical Staff	1. 2.
P	7 8 8 7' 9 8 8 6' 7 8 7' 9 8 7 6 7 9 9 8' 7' 9
T	A a A a A a A a G g G g A a A a A e A a A a A a F f A a

System 2 (Measures 9-16):

Musical Staff	8
P	7' 8 6' 7 8 7' 9 8 7 9 9 8' 7' 9 7' 8 6' 7 6 7 7 6 7 8 7' 8
T	G g G g A a A a A a A a F f A a G g G g A e A a G g G g G g G g

System 3 (Measures 17-24):

Musical Staff	1. 2. 1. 2.
P	8 7' 8 6' 7 8 7 7 6 7 6 8 7 9 8 7 8 8 7' 8 6' 7 8 7 7 6 7 6 7 6 7 6
T	D d D d G d G g G d G g G g G g G g G g A a D d G d G g G d G g