

Gavotte de l'Aven- Bals 3 et 4

Tablature Jean-Pierre Dovilliers

BAL 3

Musical notation for BAL 3 (measures 1-8). The piece is in 6/8 time. The tablature is as follows:

| | | | | | | |
|---|-------|---------|---------|---------|---------|-----------------|
| P | 8 7 8 | 2 7 6 7 | 3 8 7 8 | 4 7 6 7 | 8— 9 | 6 7 6' 8 7' |
| T | 8 7 8 | 7 6' 8 | 8 7 8 | 7— | | 7' 8 6' 7 |
| | G— D— | G— D— | G— D— | G— D— | G g G g | G g G g D d D d |

1. 2. BAL 4

Musical notation for BAL 4 (measures 9-14). The piece is in 6/8 time. The tablature is as follows:

| | | | | | | |
|---|---------|---------|--------------|---------|---------|---------------|
| P | 6 7' | 9 8— 9 | 10 7 6' 8 7' | 11 6 | 12 6— | 13 6 8 7 6' |
| T | 7'— | | 7' 8 6' | 7 6 | 7 6 | 7 6' |
| | G g D d | G g G g | G g G g | D d D g | D d G g | D D G g G— D— |

1. 2.

Musical notation for BAL 4 (measures 15-22). The piece is in 6/8 time. The tablature is as follows:

| | | | | | | | |
|---|-------|-----------|--------------|-----------|------------|---------|--------------|
| P | 6 6 8 | 16 7 8 6' | 17 6 7 8 9 8 | 18 6 7 6' | 19 8— 8 7' | 20 8— 7 | 21 6' 8 7' 8 |
| T | 6 | 7 8 6' | | 7'— | | | |
| | G— D— | G— D— | G— G— | G g D d | G g G g | G g G g | C c C c |

1. 2.

Musical notation for BAL 4 (measures 23-28). The piece is in 6/8 time. The tablature is as follows:

| | | | | | | | |
|---|---------|-------------|---------|-----------|---------|------------|---------|
| P | 6' 7 | 23 6'— 6' 8 | 24 6'— | 25 | 26 7— | 27 | 28 9— |
| T | 7— | | 7 | 6' 8 7' 8 | | 6' 8 7' 6' | |
| | C c D d | C c C c | C c C g | D d D d | G g G g | D d D d | G g G g |