

# Jig de Tony Hall

(Circolo circassiano)

Tradizionale (Irland)

Musical notation for the first system, starting with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written on a single staff.

P	3 4 5 3' 4' 5'	4 5 6 7 6		6 7 6
T	:	7	6 5 6 3' 5 6	7 6 5
	G g C c	G g G g	D d D d	G d G d

Musical notation for the second system, continuing the melody from the first system.

5 P	3 4 5 3' 4' 5'	4 5 6 7 6		6 7 6
T	:	7	6 5 6 3' 5 6	7
	G g C c	G g G g	D d D d	G d G g

Musical notation for the third system, continuing the melody.

9 P	6 4' 4' 7 4' 4'	6 4' 6 7 6		6
T	:	7	6 3' 3' 5' 3' 3'	6 3' 6 7 6
	E e E e	E e E e	D d D d	D d D d

Musical notation for the fourth system, concluding the piece with a double bar line and repeat dots.

13 P	6 4' 4' 7 4' 4'	6 4' 6 7 6		6 7 6
T	:	7	6 5 6 3' 5 6	7
	C c C c	C c C c	D d D d	G d G d